

PUBLISHED PROJECTS

TOPIC	DESIGNER	OUTLET	SCOPE
Weill Greenberg Center, Cornell Medical College, NYC	Polshek Partnership Architects	<i>Interior Design</i> , December 2007	Corten steel entry lobby walls and donor walls for 20-story building
2007 Kips Bay Decorator Show House	Eve Robinson	<i>New York Home</i> , Sept-Oct. 2007, <i>House Beautiful Online</i> , April 2007	Bronze fireplace
Jaroff Custom Entryways	Jaroff Design	<i>Builder</i> , September 2005, <i>Custom Builder</i> , May 2005 <i>HGTV (Home&Garden TV)</i> , May 2005 <i>Apartment Therapy</i> , November 2004 <i>Architectural Record</i> , October 2004	Custom-designed lines of metal and glass doors introduced by Jaroff Custom Entryways
Jaroff Design's Custom Glass Stairs	Jaroff Design	<i>Residential Architect</i> , October 2005 <i>Upscale Remodeling</i> , Fall 2005 <i>Glass Magazine</i> , April 2005 <i>Custom Home Magazine</i> , May 2004 <i>HGTV (Home&Garden TV)</i> , May 2004	Glass and stainless steel stair system highlighted for residential and commercial projects
Mandarin Orient Hotel/Asiate Restaurant, NYC	Tony Chi	<i>Interior Design</i> , April 2004 <i>Contract</i> , March 2004 <i>New Yorker</i> , January 19, 2004	Wine racks in stainless steel with internal lighting, hung from ceiling
Alexander McQueen Store, NYC	Selldorf Architects	<i>Interior Design</i> , April 2003 <i>Women's Wear Daily</i> , August 1, 2002	Suspended illuminated aluminum display cases and clothes racks
Stella McCartney Flagship Store, NYC	Universal Design Studios	<i>Interior Design</i> , April 2003	Dressing rooms
Brooklyn Botanical Gardens, Brooklyn, NY	Jaroff Design	<i>Glass Quarterly</i> , Spring 2004 <i>New York Times</i> , Nov.16, 2003	50 foot high glass cone sculpture
Ross School, East Hampton, NY	Richard Cook Associates (Bldg 5); Michael Lewis (Bldg 2); Lawrence Group (Bldg 10)	<i>Interior Design</i> , May 2002 <i>New York Times</i> , Dec. 6 2001	Classroom suites, furniture, partitions, and railings in blackened stainless & carbon steel; custom hanging auditorium ceiling in glass, fabric, and stainless steel

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Asia Society & Museum, NYC	Bartholomew Voorsanger	<i>Interior Design</i> , May 2002 <i>New York Times</i> , Nov. 16 2001	Aluminum and resin café tables
Neue Galerie, NYC	Annabelle Selldorf	<i>Architecture</i> , June 2002 <i>New York Times</i> , Nov. 16 2001	Concierge desk, bookstore shelves, displays, and sales desk in blackened stainless steel, bronze, wood & leather
Clift Hotel, San Francisco, CA	Philippe Starck Anda Andrei	<i>Architectural Record</i> , March 2002 <i>Vanity Fair</i> , Sept. 2001 Hotels Magazine, Jan.2002	30 ft. bar and grand cross dining table in illuminated stainless steel & mirrored glass
Hudson Hotel, NYC	Philippe Starck Anda Andrei	"Sex in the City" TV Show (HBO), Episode 8:1, January 4, 2004; <i>Glass Digest</i> , June 2002 <i>Interior Design</i> , Dec. 2001 "Best of 2001" <i>NY Construction News</i> , June 2001 <i>Interior Design</i> , Jan. 2001 "Best City Hotel" cover story; <i>Vogue</i> , Nov. 2000 <i>Newsday</i> , Oct. 25 2000 <i>New York Times</i> , Oct. 5 2000	Illuminated lounge floor in metal, glass, and neon; exterior shutters in bronze
ING Direct Café, NYC	Gensler	<i>Interior Design</i> , November 2001	Orange perforated metal façade structure and interior stainless-steel wall display system
HBO Offices, NYC	Gensler	<i>Interior Design</i> , September 2001	Nickel silver railings and trim for screening room; custom furniture
Leaming – Polish Residence, New Canaan, CT	Toshiko Mori	<i>House Beautiful</i> , Nov. 2000	Custom stainless steel windows and doors for minimalist glass house
Cohen Residence, Casey Key, FL	Toshiko Mori	<i>Architecture</i> , Aug. 2000	Blackened stainless steel window shades and louvres and custom furniture

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Pfizer Headquarters, NYC	Switzer Group	<i>Contract</i> , May 2000	Columns, wall panels, and furniture panels in stainless steel "welded planking"
I. M. Pleats Please, NYC	Toshiko Mori	<i>Architecture</i> , September 1998 <i>New York Magazine</i> , May 25 1998	Green aluminum transaction kiosk and store fixtures
Discovery Channel Flagship Store, Washington, DC	Pompei A. D.	<i>I.D. Magazine</i> , May 1998 <i>Barron's</i> , Mar. 9, 1998 <i>New York Times</i> , Feb. 28, 1998 <i>Forbes</i> , Feb. 23, 1998 <i>San Francisco Examiner</i> , Feb. 23, 1998 <i>Washington Post</i> , Feb. 23, Mar. 1, Mar. 7 - 8, Apr 1, Apr 9, May 8, 1998	
Arena Residence, NYC	Desai/Chia Studio	<i>Elle Decor</i> , May 1998	Sandstone stainless steel sinks & vanity; range hood
Le Cirque 2000 5-Star Restaurant/The Palace Hotel, NYC	Adam Tihany	<i>Metalworks Magazine</i> , January 1999, <i>Hospitality Design</i> , Jan./Feb. 1998, cover story <i>Esquire Magazine</i> , Nov. 1997 <i>Pinnacle</i> TV show (CNN), Nov. 16, 1997 <i>Vanity Fair</i> , July 1997 <i>People Weekly</i> , June 30, 1997 <i>Washington Post</i> , May 1, 1997 <i>New York Times</i> , Apr. 2 & 30, May 1, 1997 <i>New York Magazine</i> cover story, Apr. 21, 1997 <i>Good Day New York</i> TV show (WNYW-Fox 5), April 16, 1997	Bar, torchieres, and 80 ft. ellipses in stainless steel, glass, and neon; replica landmark entry doors in bronze and wood
The Newseum, Arlington, VA	Ralph Appelbaum	<i>Newsday</i> , Apr. 23, May 21, 1997 <i>New York Times</i> , Apr. 13 & 14, 1997 Network radio & TV coverage	Sandstone stainless steel wall displays, geodesic sphere, reception desk, café, etc.

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Museum of African American History, Detroit, MI	Ralph Appelbaum	<i>Life</i> , June 1997 New York Times, Apr. 12, 1997, front page photo and story	Bridge through slave ship hold, fixtures, board & artifact displays in gun metal
Pacific Enterprises Offices (in I.M. Pei's Interstate Tower), Los Angeles, CA	Richard Artschwager	Featured in the film <i>Up Close and Personal</i> , 1996 with Robert Redford & Michelle Pfeifer (Touchstone Pictures)	Reception desk in bronze, wood, stone, and living African scrub grass
Mison Concepts' profile	Mison Concepts/Joseph Jaroff	<i>Business</i> , June/July 1996	Profiled as part of article on successful small businesses in highly regulated fields
Howard, Darby, Levin Offices, NYC	Richard Nash Gould Architects	<i>Contract Design</i> , July, 1995 New York Times, Sept. 17, 1993	Stainless steel canopy, railings, fixtures, and trim
Polo Sport Flagship Store, NYC	Richard Gould	<i>Interior Design</i> , May, 1994 New York Times, Sept. 17, 1993	Stainless steel canopy, railings, fixtures, and trim
"Rooftop Sculpture," Dia Center for the Arts, NYC	Dan Graham	New York Times, May 21, 1993	Round room within a 40 ft. room, stainless steel and two-way mirror
Warner Brothers Records, Rockefeller Center, NYC	Bausman - Gill	<i>Interiors</i> , Jan. 1993, 14th Annual Interiors Awards <i>Interior Design</i> , Sept. 1992	Bronze doors, racks, stair, railings, furniture, and art display area
Banana Republic, Chicago, IL	Robert A. M. Stern	<i>Interior Design</i> , December 1993 <i>Interiors</i> , Jan. 1993, 14th Annual Interiors Awards	Gun metal and glass stair
J. P. B. T. Advisory Headquarters, Miami, FL	Carlos Zapata	<i>Interiors</i> , Jan. 1993, 14th Annual Interiors Awards <i>Architectural Record</i> , Sept. '92 Featured in the film <i>Miami Rhapsody</i> with Sarah Jessica Parker and Antonio Banderas (Hollywood Pictures, 1995)	Stainless steel custom furniture

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Guggenheim Museum Addition, NYC	Gwathmey Siegel	<i>Interiors</i> , Jan. 1993 <i>Architectural Record</i> , Oct. 1992	Stainless steel and bronze doors, steel rails
"State House Clock" Sculpture, Boston, MA	R. M. Fischer	<i>Sculpture</i> , May/June 1992 <i>Boston Globe</i> , 1992	Four-way clock in stainless steel, brass, bronze, and plexiglass
Deloitte & Touche Corporate Headquarters, Wilton, CT	Ellerbe Becket Peter Pran Carlos Zapata	<i>Architectural Monographs # 24</i> , 1992 <i>Global Architecture</i> , 1990 <i>Architectural Record</i> , May 1990	Reception/conference area in stainless steel, copper, glass, and gun metal
"Generations" Sculpture, Elvahjem Museum of Art at the U. of Wisconsin, Madison, WI	Richard Artschwager	<i>Public</i> , Sept. 1991	Outdoor sculptures: stainless steel, acrylic, and living pine trees
"Space Craft" Sculpture, NYC	Richard Gluckman	<i>Interior Design</i> , Sept. 1991	Stainless steel woven wire, mezzanine, pocket doors, windows, and rails
Marimekko Retail Store, NYC	Toshiko Mori	<i>Interior Design</i> , Sept. 1991	Aluminum display systems
Elektra Entertainment, Rock Center, NYC	Bausman - Gill	<i>Interior Design</i> , May 1991	Gun metal doors, work stations, & furniture
Niessing Jewelry Store, NYC	Toshiko Mori	<i>Interior Design</i> , Sept. 1990	Black patina steel store displays
Mison Concepts company profile	Mison Concepts/Joseph Jaroff	<i>New York Times</i> , Aug. 2, 1990 <i>Travelers Protection Magazine</i> , Feb. 1990	"Where to Get It Done and Who Does It" "Through Thick and Thin"
"Kyoto Arts and Fashions" Display, NYC	Toshiko Mori	<i>Interior Design</i> , Jan. '90 11th Annual Interiors Awards	Stainless steel cables and displays
"Rector Gate," Battery Park, NYC	R. M. Fischer	<i>America West Airline Magazine</i> , 1990	60 ft. outdoor sculpture in stainless steel, brass, bronze, and gold
Onward Kashiyama Showroom, NYC	Toshiko Mori	<i>Interior Design</i> , Sept. 1989	Displays and furniture in copper and bronze



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Cahners Publishing Company Offices, NYC	PHH Neville Lewis	<i>Interior Design</i> , Sept. 1988	Painted carbon steel and cast glass
Rainbow Room, NYC	Hugh Hardy	<i>Interior Design</i> , June 1988. <i>New York Magazine</i> , Feb.1988	Wine racks, Elevator call lights, Support for glass tips,